APPLICANT	REF	AWARD REQUEST	THE ORGANISATION AND ITS PROJECT	COST OF PROJECT	PREVIOUS AWARDS	OTHER FUNDING	RECOMMEND- ATION
CEDARS (Pupil referral unit)	12/13/10	£1500	A Year of Textiles. A textiles project working with the Cultural Sisters to run workshops on felt, paper and cloth for CEDARS pupils, their parents, carers and the local communities. The artists will work with the groups for 12 days in early 2013. The project will end with a textiles festival at Easter. There will be open sessions at Knutton, Silverdale Primary and St John Fisher. This is intended to be the first art of a project using textiles to explore our local mining heritage. Consideration of this application was deferred at the last meeting.	£5700	07/08 £1200 08/09 £1200 10/11 £900	£800 ACE (unconfirmed). £1100 County councillor funding (unconfirmed). £800 Lions fund (unconfirmed).	Reject. No information has been supplied re other funding as requested at the previous meeting.
Dove Bank Primary School P.T.F.A	12/13/11	££850	As part of Arts and Science Week in the school, members of the P.T.F.A will work directly with the practitioners from Letting in the Light to use a range of hands-on and digital processes to create a series of digital and hard copy art work. They will introduce and develop skills in photography, image manipulation, sound recording and projection making. These are all activities that can be adapted to deliver across the ages (4 – 11) and will result in a series of temporary visual displays, that the school and local community can enjoy.	£1175	NONE	£200 Dovebank PTA (con) £75 Arts Company equipment hire FOC. £50 Arts Company - materials from own stock.	£850
Freerange Theatre Company	12/13/12	£1450	Freerange Theatre Company proposes to run two half-day dramabased programmes for up to 70 older people in Madeley. Each programme will consist of a high quality performance of a contemporary classic by a professional theatre company. This provides the basis for a workshop involving the audience. The workshop uses the characters, performing skills, techniques etc relating to the play as levers for exploring much wider topics, issues and activities with a focus on attention skills, decision making and using memory. The performance component will be the product of a wider tour meaning that it does not incur any production capital costs or business overheads as these will be met via other means. The workshop component will be a specifically designed and dedicated project. Hugo and Trudy Chandor will guide the development and delivery of the workshops free of charge.	£1650	NONE	£200 private donation (con).	£1450